



Bradley Kopp

www.bradleykopp.com

"a great recording engineer and a damn good producer"

Iain Matthews

"the real secret weapon of the band is Bradley Kopp"

Brian Richards, Music Connection

"What makes this music so haunting? Maybe it's the ubiquitous, lonesome keening of the Gretsch Tennessean played by Bigsby master Bradley Kopp."

Guitar Player Magazine

"Kopp's lead fretwork was masterful."

Louise King

"Bradley Kopp's acoustic guitar work was richly textured and emotional."

Ellis Widner, Tulsa Tribune

A well-respected guitarist since the mid-seventies in the Boulder, Colorado music scene, Bradley Kopp is a native Texan who grew up in a musical family in the Texas panhandle.

In the early eighties, Bradley came to Austin, Texas where a good musician could always find a gig. Since then, Bradley has worked with artists such as Robert McEntee, formerly of Carol King's backup band, Navarro, Eliza Gilkyson, Duke Jupiter, Iain Matthews, Will Sexton, Jimmie Dale Gilmore, Alejandro Escovedo, Charlie Robison, Bruce Robison and Kris McKay. Bradley has performed on Austin City Limits, The Texas Connection, TNN Onstage, Crook and Chase, and the Tonight.

These days, Bradley has divides his time between his role as a musician with his development as an engineer and producer. Bradley has produced recordings for artists such as Iain Matthews and Dirk Hamilton.

Bradley's private production studio at his home is called Redboot Ranch after Bradley's nickname, Old Redboot. Bradley had been wearing red boots since the eighties. When his friend, songwriter, Jed Leshowitz saw Bradley in his boots, he said, "I'll be damned. If it ain't old red boot," and the nickname stuck. Bradley is now on his third pair and some people don't recognize him without them.

While Redboot Ranch is not a commercial studio for hire, Bradley utilizes it as a private production facility for friends and certain clients. As Bradley says, "I like to work on really quality projects. I'm not the kind of guy who works with you just for the money. I want to help artists get to the next level. That's what we're all trying to do."

Contact info? Phone number?